

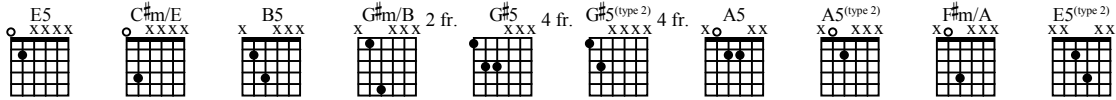
DON'T STOP BELIEVIN'

As recorded by Journey

(From the 1994 Album GREATEST HITS - BEST OF.)

Transcribed by B. Johnson

Words and
Arranged



A Intro

Moderately ♩ = 115

1

E5 B5/F# E5 A/C#

Gtr I *mf*

* Piano adapted for guitar

5

E5 B5/F# E5 A/C#

B 1st, 2nd Verses

9

E5 B5/F# E5 A/C#

13

E5 B5/F# E5 A/C# A/C#

1. 2.

Gtr II

mp
N.H.
[7]

18

E5 B5/F#

N.H.

Gtr III *mp*

pp
P.M.-----|

20

pp
P.M.

p

22

P.M.

mp

24

mf

f
Full

sl.

C 3rd Verse

26

E5 B5/F# E5 A/C#

T 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5

A 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

B

30

E5 B5/F# E5 A/C#

T 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5

A 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

B

D 1st Bridge

34

B5/F# A5/E B5/F# E5 B5/F# E5 B5/F# E5

Gtr IV *f* P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----|

T 4 4 4 4 4 4 4 4

A 4 4 2 4 4 2 4 4

B 0 0 2 0 0 0 0 0

38

B5/F# A5/E B5/F# E5 B5/E E5/B E5

P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-|

T 4 4 4 4 4 4 4

A 4 4 2 4 4 2 4

B 0 0 2 0 0 0 0

42

B5 E5 B5 A5

T 4 4 4 4

A 4 4 2 2

B 2 2 0 0

12 *sl.*

44

E5 C#m/E E5 B5 G#m/BB5 C#5 A5 F#m/A E5

mf
P.M.-----| P.M.-----|

T
A
B

2 2 4 4 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 6 2 2 2 4 2 2 2 2 2

0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 2

Gtr II *f* ~~~~~ ~~~~~ ~~~~~

T
A
B

5 4

0 0 2 4 2 (2) 2 4 6 4 (4) 6 7 5 (5) 6 7 0

E 4th Verse

E5 C#m/E E5 B5 G#m/B C#5 A5 F#m/AA5 E5

P.M.-----| P.M.-----|

T
A
B

2 2 4 4 2 2 2 4 4 4 6 4 6 6 6 6 6 6 6 6 2 2 2 4 2 2 2 2 4

0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 0 0 0 0 0 0 0 2

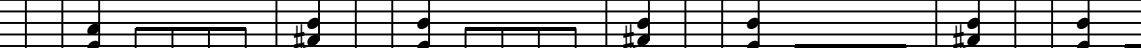
T
A
B

5 4

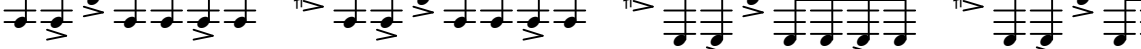
0 2 4 2 (2) 2 4 6 4 (4) 6 7 5 (5) 6 7 0

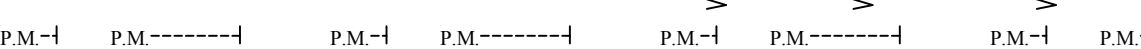
[illegible]**F 5th Verse**[illegible][illegible]

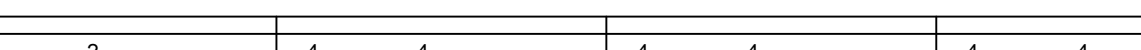
G 2nd Bridge

64 

Gtr IV *f* P.M. -| P.M. -----| P.M. -| P.M. -----| P.M. -| P.M. -----| P.M. -| P.M. -----|

T 

A 

B 

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in standard notation, featuring a key signature of one sharp (F#) and a 12/8 time signature. The vocal part is written in a single staff, with lyrics provided below the notes. The score includes a guitar introduction, a vocal entry, and a guitar solo. The lyrics are: "Hello, friends, it's me, Simon and Garfunkel, and we're back with a new album, 'The Sound of Silence'." The score is presented in a clean, professional layout with a white background and black text.

H Guitar Solo

74

Gtr IV *mf*
P.M.-----| P.M.-----|

T																											
A																											
B	2	2	4	4	2	2	2	4	4	4	6	4	4	4	4	6	6	6	6	6	6	6	2	2	2	4	2

Gtr V *f*

T	5																	
A	4																	
B	0	0	2	4	2	(2)	2	4	6	4	(4)	6	7	5	(5)	6	7	0

Gtr II

T	16	16	14	16	16	(16)	16	16	14	17	16	17	14	16	14
A															
B															

78

Gtr IV *E5* *C#m/E* *E5* *B5* *G#m/BB5* *G#5* *G#5 (type 2)* *A5* *A5 (type 2)* *F#m/A5* *A5 (type 2)* *E5 (type 2)*

Gtr V

T 5 4

A 4

B 0 0 2 4 2 (2) 4 6 6 (6) 6 7 (7) 6 7 0

Gtr II

T 16 16 14 16 16 14 17 17 (17) (17) (17)

A 16 16 14 17

B 16 16 14 17

Gtr III *f*

T 21 21 22 (22)

A 21 22

B 21 22

sl.

I Chorus

82

Gtr IV *mf* P.M.-----| P.M.-----|

T 6 2 4

A 6 2 4

B 2 2 4 4 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 6 2 2 2 2 4 2

Gtr V *f*

T 5 4

A 4

B 0 0 2 4 2 (2) 2 4 6 4 (4) 6 7 5 (5) 6 7 0

86

P.M.-----| P.M.-----|

T
A
B

2 2 4 4 2 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 6 2 2 2 4 2 2 2 2 4 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 2

90

P.M.-----| P.M.-----|

T
A
B

2 2 4 4 2 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 6 2 2 2 4 2 2 2 2 4 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 2

94

P.M.-----| P.M.-----|

T
A
B

2 2 4 4 2 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 6 2 2 2 4 2 2 2 2 4 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 2

J Out-Chorus

98

98

P.M.-----| P.M.-----|

T
A
B

2 2 4 4 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 4 2 2 2 2 2

0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0

102

P.M.-----| P.M.-----|

T
A
B

2 2 4 4 2 2 2 4 4 4 6 4 4 4 4 6 6 6 6 6 6 6 2 2 2 4 2 2 2 2 2

0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0

0 2 4 2 (2) 2 4 6 4 (4) 6 7 5 (5) 6 7 0

0 2 4 2 (2) 4 6 6 (6) 6 7 4 5 (5) 6 7 0